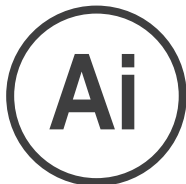


Skills

Excellent verbal and written communication.

Experienced with government and non-profit organizations



2 years' practice
Logos, Graphics,
Illustrations



1 year's practice
Layouts,
Marketing materials



1 year's practice
Illustration, Photo
Manipulation



2 years' practice
Multi-page Websites,
Basic UI

Education

Bachelor of Arts: Art History

Minor in Studio Arts

Skidmore College, Sataroga Springs, NY
2004-2008

Semester Abroad: Florence, IT

Portraiture Study

Arcadia University 2007



tressabreton.com

About Me

I've been a practicing fine artist since 2008, working on commission and participating in juried exhibitions. Additionally, I have spent the last two years on a self-study program in graphic design and the Adobe CC Suite. My design work incorporates my backgrounds in art history and fine arts as well as the self-discipline and time management skills required for self-study. I am seeking an entry-level position in graphic design, preferably in a team environment where I can contribute and grow.

Experience

DESIGN

CoLogic's ACIS Pharmaceutical Software Trade Packet, 2016

Redesigned trade show info packet for a visual refresh.

Properly utilized existing logo, colors and infographic design to the style specifications of the business.

Rebuilt infographic and logo to match graphics currently in use when client was unable to locate original files.

Cross X Checking Literary Editing Services, 2016

Designed a new logo to represent the business's recent expansion.

Developed two new taglines, to be used alternating or simultaneously, meant to augment client trust in the service.

Built new marketing materials including a business card, postcard, sticker, and brochure to be used in trade shows and new client outreach.

Created custom illustration for use in marketing materials.

OTHER

General Patton Museum, Ft Knox KY, 2012

Assistant to Collections Manager & General Staff

Designed and executed full-scale replica segment of the Berlin Wall for permanent installation.

Illustrated concept previews for full-scale diorama exhibits in progress, which were then mounted and displayed for museum visitors.

Assisted Museum Director in historical photo sourcing and selection for infographic displays.

The Story of Poot, 2013-Present

Weekly comic strip (personal project)

Develop, and illustrate weekly comic strip using the iPad Pro.

Built custom website using Adobe Muse's drag and drop functionality.

Promote comic weekly through social media.



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